

Blue Fairy Suite

2014

Juan Luis de Pablo Enríquez Rohen



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Blue Fairy Suite

Pinocchio's Dream

a Doña Johanna

Juan Luis de Pablo Enríquez Rohen

(2014)

Bossa-nova (♩ = 100)

Guitarra

3

L.V.

simile

5

mp

7

gliss.

9

Pos. Gliss.

11

Ponticello

13

Mezzo-tasto *accel.*

15 *mp* *cresc.*

17 *simile* L.V.

Poco più mosso

19 *mf* 3

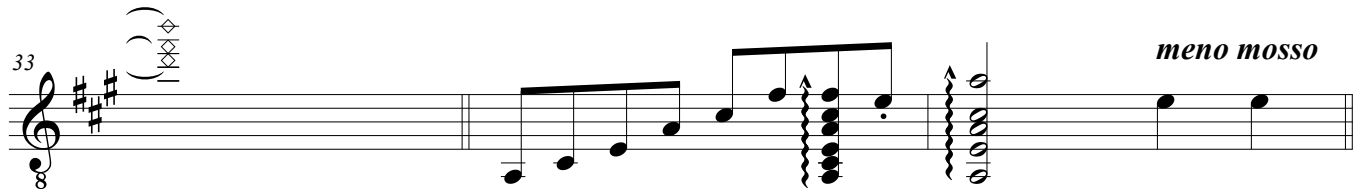
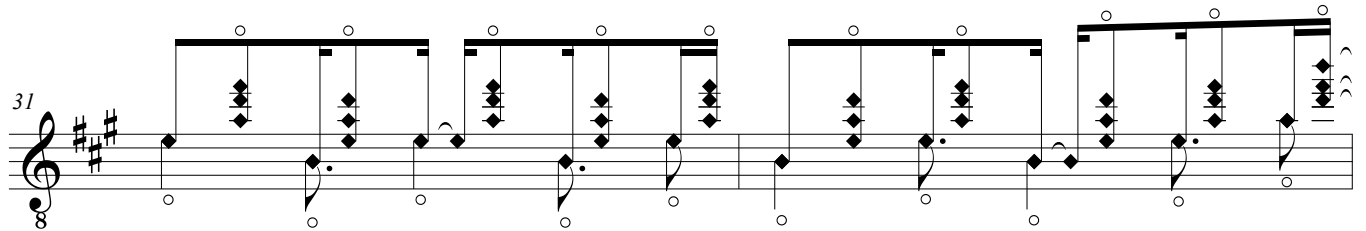
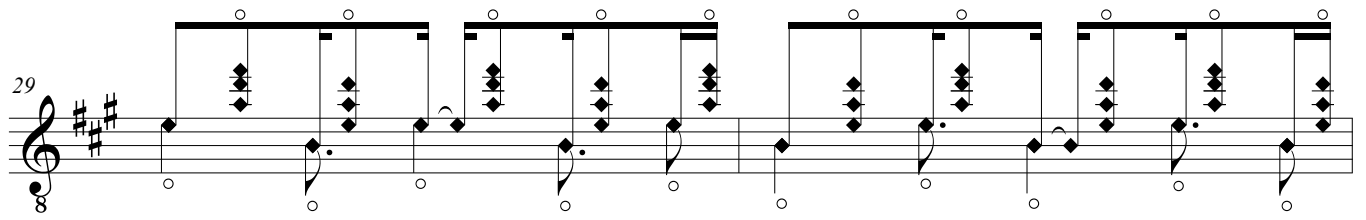
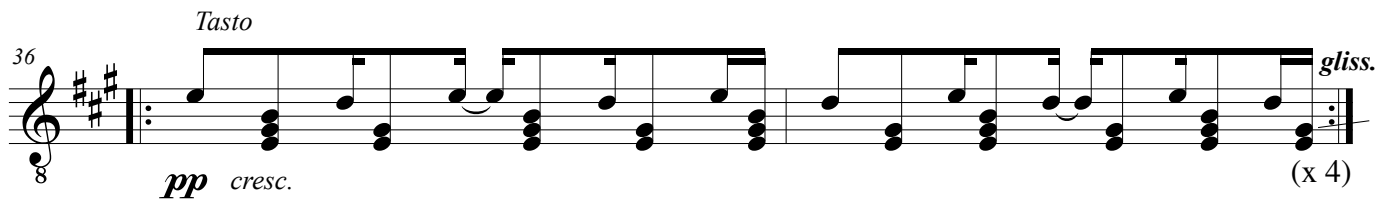
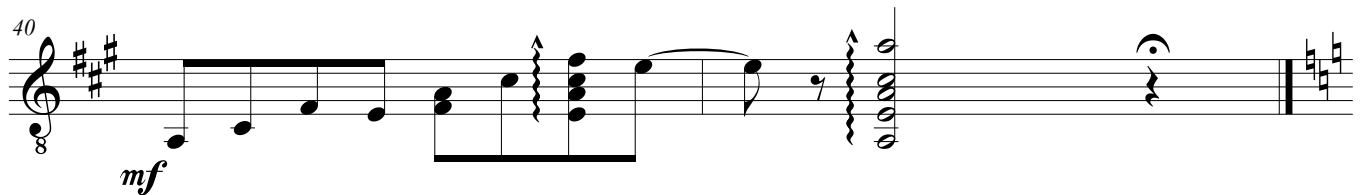
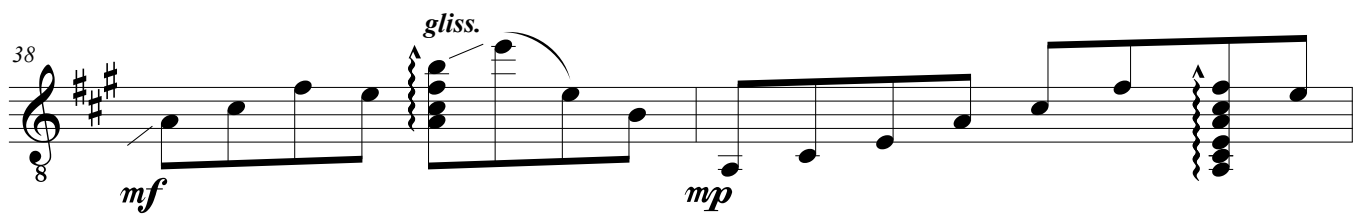
21

23 *Pos. Gliss.*

25

molto rallentando

27

a tempo primo*meno mosso**Tasto**pp cresc.**gliss.*
(x 4)

Micro-symphony for Geppetto

a Don Lalo

*Libero misterioso**Mezzo-tasto**Ponticello*

42

mp *ff*

44

mf *sf*

Molto più mosso

46

pp *cresc.*

a tempo

47

f *gliss.*

*Tasto**Ponticello*

49

fp *f*

*Più mosso ma
rubato cantabile*

51

mf

53

mf

55

55

57

57

59

59

61

61

63

63

65

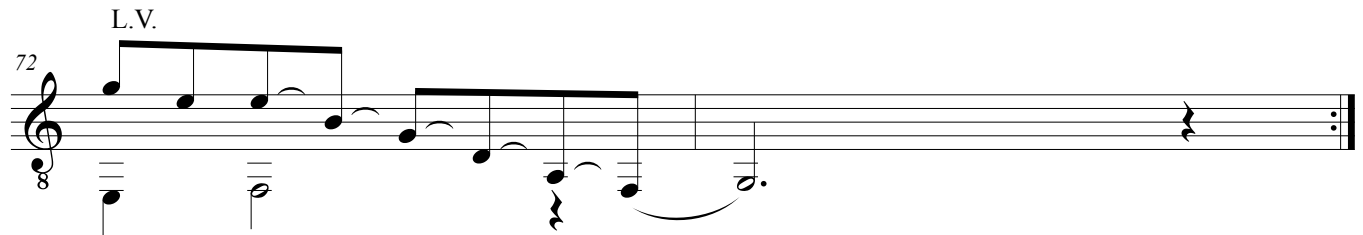
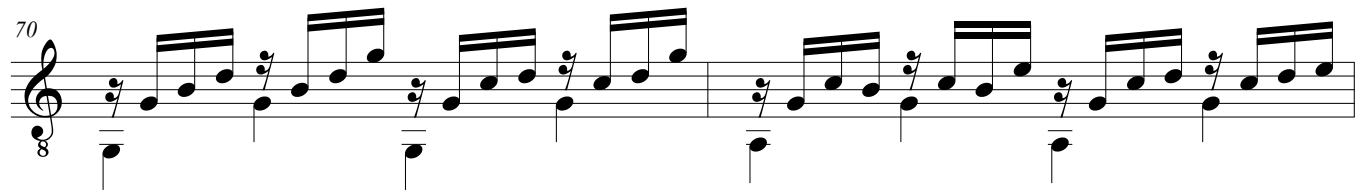
expressivo

65

68

Molto più mosso

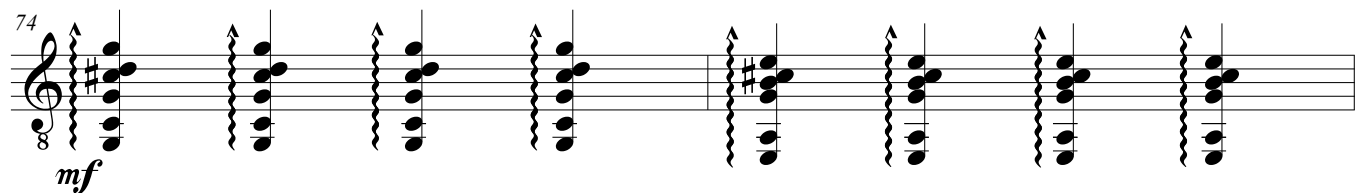
68



Molto meno mosso e rubato misterioso

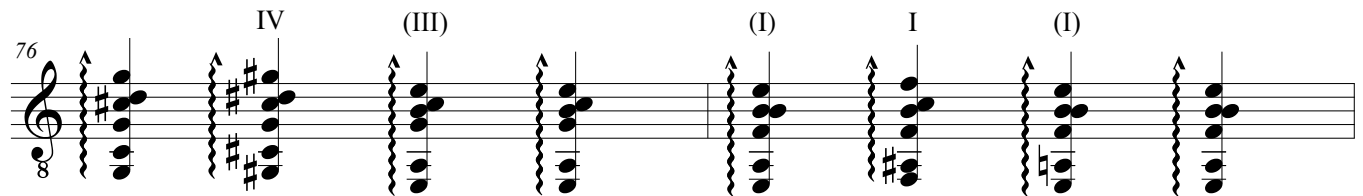
Tasto
III

Ponticello



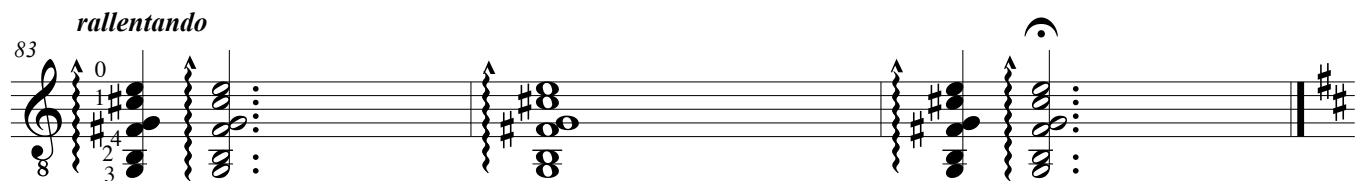
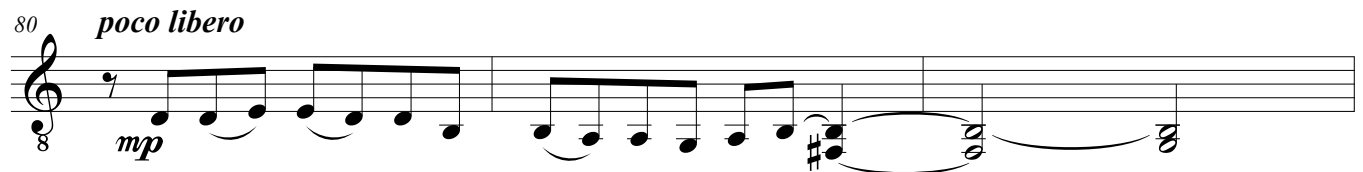
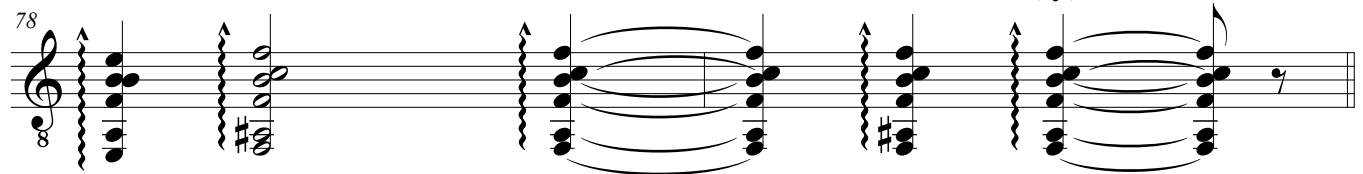
(Ponticello)

Mezzo-tasto



(Mezzo-tasto)

Tasto



Turquoise Fairy Dance

a mi Ana

Andante magico (♩ = c. 72)

86 (V) 0 3 4 4 3 0

8 *mp* 1 0

88 0 0 0 0 0 0

8 ⑥ 0

90 *arpeggiando* (V) 0 3 4 4 3 0

8 *mf* 1 0

92 0 0 0 0 0 0

8 ⑥ 0

94 (V) 0 0 0 0 0 0

8 *p* 1 0 *mp* 2 1

poco cresc.

96 0 0 0 0 0 0

8 *mf* 2 1 0 0 0 0

(VIII)
Pos. Gliss.

98

f

(VII)

100

(VI)

1. 2.

ritenuto

Molto più mosso

mf

102

104

106

108

110

112 (V) *p*

114 *Seconda volta*

116 *Danzando* (♩ = c. 72) *mf*

117 (x 3)

118

119 *Andante magico* (♩ = c. 72) *mp*

121 *Non arpeggiando* *mf* *Rasgueado* *f*